

MAR -2 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of The Lyman H. Howe Films Co., Inc.

Hodge Podge #30 - 1 reel

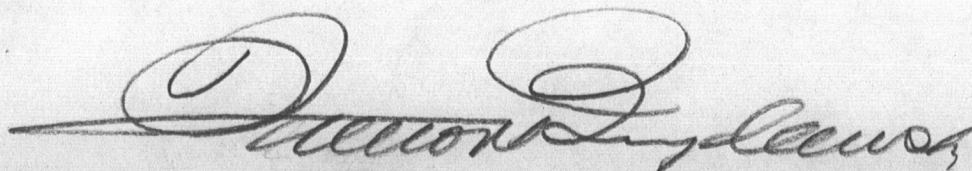
Respectfully,

FULTON BRYLAWSKI

The Lyman H. Howe Films Co., Inc.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Hodge Podge #30	3-2-25	©CLM 2909

The return of the above copies was requested by the said
Company, by its agent and attorney on the 2nd day of
March, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



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✓ LYMAN H. HOWE'S HODGE PODGE ✓

Motion picture on reel

✓ No. 30 Lots of Knots ✓

Author of the motion picture (under section 62)
The Lyman H. Howe Films Co., Inc., of U.S.

February 16, 1925.

Description of film entitled

Lyman H. Howe's Hodge-Podge #30 "LOTS OF KNOTS"

This is a one-reel novelty scenic release, with animated titles, scenic sections and trick pictures, as follows:-

1. Title: Identification Title
2. Title: Hodge-Podge Main Title (Border of photographs)
NOTE: Please note that this main title contains the wording "Copyright 1925 The Lyman H. Howe'Films Company, Inc.
3. Title: Educational Trade Mark.
4. Title: Beautiful Bruges - The Venice of the North.
5. Scene: Several views of the canals of Bruges, Belgium, including sub-title as follows:-
Bruges, the capital of West Flanders, Belgium, is situated eight miles from the North Sea on a series of canals.
6. Title: Lots of Knots.
7. Title: An ordinary piece of lumber containing knots.
8. Scene: Picture of lumber containing knots.
9. Title: The same piece of lumber now containing "knot-holes" where the knots are not.
10. Scene: Picture of pieces of lumber after the knots in same have been removed.
11. Title: The chief use of knot-holes in the United States and Canada is to furnish a peeking-place through which youngsters can witness baseball games without paying admission.
12. Scene: Cartoon picture showing a small boy and a policeman looking through knot-holes in a baseball fence.
13. Title: A few naval knots as tied by a jolly young tar.
14. Scene: Several views of a sailor tying various kinds of knots with a rope.
15. Title: A marriage knot in Borneo. The bride is eight and the groom is seven.
16. Scene: Several views depicting the marriage of a youthful couple in Borneo, including a sub-title as follows:-
There are no frills to the ceremony: the groom swats the bride's forehead with a silk cloth, they join hands and the priest ties the "knot".
17. Title: Nautical knots. A sailboat traveling at 18 knots an hour.
18. Scene: Picture of sailboat traveling through the water.

19. Title: Are there any other kinds of knots?
20. Scene: Cartoon insert showing man's hand lifting "Lyman H. Howe's dictionary" out of a collection of books on a table held by book-ends. A close-up is then shown of the pages of the dictionary being turned to the page on which various definitions of the word "knot" appear, and the particular definition is pointed out by pencil as follows:-
knot (not), n. a bird of the genus Tringa; more commonly known as the sandpiper,
21. Scene: Cartoon picture showing two birds supposed to be sandpipers.
22. Title: Another dictionary definition reading as follows:
knot, an epaulet or shoulder-piece worn as a decoration by officers in the army and navy.
23. Scene: Trick picture showing epaulets worn by an officer in the army.
24. Title: Note the knots worn by the Admiral of the Navy.
25. Scene: Cartoon insert showing knots or epaulets worn by a naval officer.
26. Title: - and every other American should proudly wear -
27. Scene: Trick picture showing the painting in of the American Flag which starts to wave when completed.
28. Title: Where the railroads get their rails.
29. Scene: Several views of activities in and about a steel mill, where rails are being manufactured, including Sub-titles as follows:-
1. Rolling out rails in the rolling-mill. several
2. Powerful electric magnet capable of lifting/tons of rails at one time.
3. Busy workmen laying the rails.
30. Scene: Cartoon insert showing workmen building a track.
31. Title: The first train over the new track.
32. Scene: Picture of a long passenger train approaching towards the audience.
33. Title: Ned Het, the world's champion high diver.
34. Scene: Cartoon picture showing high diver being raised to a high point on a ladder from which he makes a dive for the small tank below. Diver misses the tank, however, and plunges head first into the earth outside of the tank, when the letters forming the name Ned Het twist around and fall back into position to form the words "THE END"

This document is from the Library of Congress
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1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

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